Annexure H - Table of amateur modes of emission.

No.	Mode	Explanation
i.		A1A. Telegraphy without the use of a modulating audio frequency (by on/off keying) for aural reception
ii.		A3C Facsimile (with modulation of the main carrier either directly or by frequency modulated sub-carrier
iii.	A3E	Double sided telephony
iv.	C3F	Television by analogue modulation and vestigial-sideband operation.
v.		F1A Telegraphy for aural reception is including DATA by means of frequency shift keying without the use of a modulating audio frequency one or two frequencies being emitted at any instant.
vi.		F1B Telegraphy including DATA by means of frequency shift keying without the use of a modulating audio frequency one or two frequencies being emitted at any instant.
vii.		F1D Data transmissions by means of frequency shift keying without the use of a modulating audio frequency, with one frequency been emitted at any instant.
viii.		F2A Telegraphy for aural reception including RTTY and DATA by the on/off keying of a frequency or by means of the on/off keying off keying of a frequency modulated emission.
ix.		F2B Telegraphy including RTTY and DATA by the on/off keying of frequency modulating audio frequency or by means f the on/off keying of a frequency modulated emission.
x.	F3C	Facsimile by direct frequency modulation of the carrier
xi.	F3E	Frequency modulated telephony.
xii.	G3E	Phase modulated telephony.
xiii.	J3E	Single sideband suppressed carrier telephony.
xiv.		J3F Single sideband suppressed carrier, modulated by slow scan television audio frequencies.
xv.	NON	Emission of an unmodulated carrier
xvi.	R3E	Single sideband, reduced or variable level carrier telephony
xvii.	W9E	Digital speech multiplexed up to twelve channels.
xviii.	J2D	Data transmission with the use of a modulating auto frequency
xix.	J2E	Digital telephony with the use of a modulating audio frequency